

Michael Singer Studio

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Since the 1970's Michael Singer's work has opened new possibilities for outdoor and indoor sculpture and contributed to the definition of site specific art and the development of public places. Singer's more recent work has been instrumental in transforming public art, architecture, landscape and planning projects into successful models for urban and ecological renewal. Singer's site specific works provide elements that foster new growth and life, retain and cleanse water, create areas to witness natural systems and learn from beautiful landscapes, and are respectful of site, culture, and history.

Michael Singer Studio is a multifaceted art, design, and planning studio focused on understanding and expressing each project's environmental systems and interactions as well as exploring its social and educational potential. Michael Singer Studio projects are noted for specificity to the site, aesthetic beauty, functionality, and artful details in design and fabrication. The studio offers in-house architectural and landscape architectural design, planning, interpretive design, fabrication, and construction, and is experienced in working with teams that include a variety of other professionals from engineers to botanists and policy makers.

Michael Singer's philosophy toward sculpture, architectural and landscape design, and the environmental design of spaces focuses on 4 core principles that are embodied in the Studio's work:

- **Site Specificity:** Each project is considered individually and crafted to address and interact with the site's specific program, environmental systems and social context. Michael Singer, along with the Studio's planners and designers, study each site and explore specific opportunities to reveal a site's full potential. Every project is designed and built for a specific place ensuring a unique outcome that responds to its context.
- **Ecological Regeneration:** For over 25 years Michael Singer has been a leading voice in the creation of spaces that actively regenerate the built environment. From water cleansing gardens to large scale infrastructure projects the Studio has always sought to shape environmental systems to improve ecological health, filter air and water, and create places for people to witness growth and change over time.
- **Craft and Detail:** For projects that involve the Studio in the fabrication of site specific elements each piece is hand crafted in Vermont with expert craftsmanship and detailing. Singer's team of craftsmen have been working with the Studio for decades. The Studio engages a select group of stone, metal and wood suppliers who know Michael Singer's fabrication processes and expectations intimately.
- **Interdisciplinary Approach:** Singer's approach to projects often engages a wide range of professionals to engage in a collaborative design process. The creation of sculptural gardens engages biologists, masons, structural engineers, water quality specialists, and landscape architects. Larger planning projects often engage anthropologists, urban designers, whole systems engineers, philosophers, and economists. The goal is to obtain a range of ideas and points of view that then become Singer's foundation for integrating systems and programs, creating new and refreshing spaces that are unique to their environment.